

Wee Willy's Whiskers

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a D major chord above the first measure, and G, D, G, and A chords above the subsequent measures. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the final measure.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 5 2 0 5 5 0 2 5 5 2 0 5 5 0 2 0 5 4 2 5 5 2 0 5 5 0 2 4 5 4 0 5 4 2 0.

Musical notation for the second system, including a repeat sign at the beginning. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords D, G, D, and A are indicated above the staff. The melody includes triplet markings (3) under the final two measures of the first phrase and the first two measures of the second phrase.

Mandolin tablature for the second system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 5 5 0 2 5 5 2 0 5 5 0 2 0 5 4 2 5 5 2 0 5 5 0 2 4 5 4 0 5 5 2 2 4 5 4 0 5 4 2.

Musical notation for the third system, including a repeat sign at the beginning. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords D, G, A, D, G, D, and A are indicated above the staff. The melody includes triplet markings (3) under the final two measures of the first phrase and the first two measures of the second phrase.

Mandolin tablature for the third system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 5 5 2 5 4 5 5 0 0 2 2 0 5 4 2 5 5 2 0 5 5 0 2 4 5 4 0 5 4 2.

Musical notation for the fourth system, including a repeat sign at the beginning. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords D, G, A, D, G, D, and A are indicated above the staff. The melody includes triplet markings (3) under the final two measures of the first phrase and the first two measures of the second phrase.

Mandolin tablature for the fourth system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 0 5 5 2 5 4 5 5 5 5 2 0 5 4 2 5 5 2 0 5 5 0 2 4 5 4 0 5 5 2 2 4 5 4 0 5.